July, 2000 in pursuance of Judgement dated 13.4.1999 of the Supreme court in the cases of SC. Kacktwana & Others *Vs.* Union of India and V.K. Arora and Others *Vs.* Union of India. The revision of seniority was made on the following lines;—

(i) Promotee officers between the recruitment years 1974 ad 1980 have been placed *en-bloc* senior to the first Direct Recruit of the recruitment year 1981, as per CIS (Amendment) Rules, 1982;

(ii) Interpolation of Direct Recruits and Promotee officers from recruitment year 1981 onwards has been done in accordance with the DOP&T's instructions contained in O.M. No. 9/1/55-RPF dated 22nd December, 19S9, read with the clarification vide their O.M. No. 35014/2/80-Estt (D) dated 7th February, 1986;

(iii) The *inter se* seniority of the promotees has been determinmed on the basis of the panels recommended by the origional DPCs held in UPSC;

(iv) Placement of officers is on the basis of the latest DPCs held for different grades;

(v) Officers who have been superseded in their present level have, acordingly, been shown below the officers who have superseded them; and

(vi) The names of the officers who have retired, resigned and expired have been deleted from the list.

This seniority list is tie subject of further judicial scruitiny.

Piracy of Indian Entertainment Products

73. SHRI RAVI SHANKAR PRASAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether deep concern is being expressed currently over the increasing incidence of piracy of Indian entertainment products especially films in overseas markets, particularly in U.S.;

(b) if so, whether the issue of piracy has been taken up recently by Indian showbiz delegation under her leadership before the U.S.

authorities and the United States India Business Council at Washington; and

(c) if so, the outcome therefore?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) Yes Sir.

(b) and (c) The issue of piracy of Indian films was discussed at a meeting of members of the Indian delegation with Mr. Jack Valenti, President, Motion Picture Association of America (MPA). Mr. Valenti has assured MPA's assistance to curb piracy in the U.S. HCCI, in association with the Indian Film Exporters Association proposes to set up an anti-piracy cell in the U.S.

Selling of the Time slot by DD

†74. SHRI RAMA SHANKER KAUSHIK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the name of the company, alongwith the amount, for which Doordarshan had sold the time slot for 52 weeks for Saturday night films in January, 2000.

(b) what was the outstanding against the company and the reasons for not recovering the dues before selling the time slot.

(c) the loss incurred by Doordarshan in selling the time slot without recovering the outstanding amount; and

(d) what effective action Government have taken for fixing the responsibility by conducting an enquiry and taking punitive action against the culprits?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) As informed by the Prasar Bharati, the slot for telecast of Saturday Hindi feature film was given to M/s Shree Madhav Poly Products & Trading Pvt. Ltd., Mumbai from 22nd January 2000. The minimum guarantee per film for the slot was Rs. 60 lakhs.

(b) and (c) As informed by the Prasar Bharati, there were no outstanding against the Company when the time slot was allotted to it. Bank Guarantee of Rs. 60 lakh per film (100% of M.G.

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†Original notice of the question was received in Hindi.